

# It's All Right With Me

(from "Can-Can")

Cole Porter

Medium or Bright

(C<sub>MI</sub><sup>(add MA7)</sup>)

C<sub>MI</sub><sup>7</sup>

C<sub>MI</sub><sup>6</sup>

)

**A**

C<sub>MI</sub>

C<sub>MI</sub><sup>7</sup>

F<sup>9</sup>

⌋



C<sub>MI</sub>

C<sub>MI</sub><sup>7</sup>

F<sub>MI</sub><sup>7</sup>

B<sup>b</sup><sup>9</sup>



B<sup>b</sup><sup>9</sup>

\* G<sub>MI</sub><sup>7(b5)</sup>

C<sup>9</sup>

(C<sub>MI</sub><sup>7</sup>)  
F<sup>9</sup>

F<sup>9</sup>

⌋



D<sub>MI</sub><sup>7(b5)</sup>

G<sup>7</sup>

C<sub>MI</sub>

(C<sub>MI</sub><sup>(add MA7)</sup>)  
C<sub>MI</sub><sup>7</sup>

F<sup>9</sup>

)

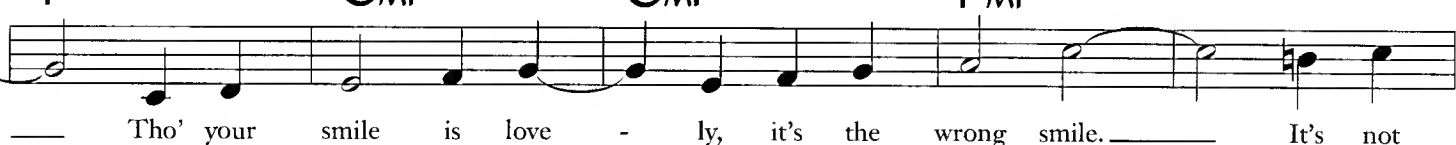


(C<sub>MI</sub><sup>6</sup>)  
F<sup>9</sup>

C<sub>MI</sub>

C<sub>MI</sub><sup>7</sup>

F<sub>MI</sub><sup>7</sup>

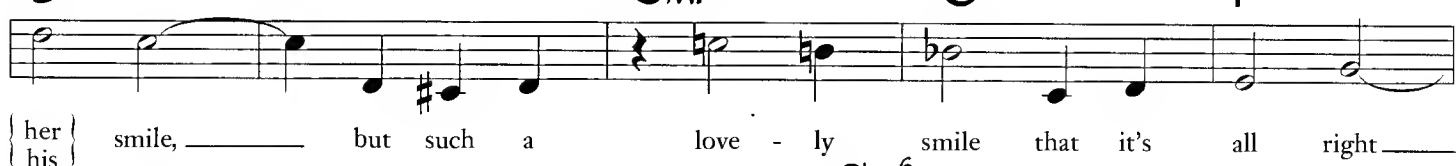


B<sup>b</sup><sup>9</sup>

\* G<sub>MI</sub><sup>7(b5)</sup>

C<sup>9</sup>

F<sup>9</sup>



(B<sup>b</sup><sub>MI</sub><sup>6</sup>/<sub>E<sup>b</sup></sub>)

⌋

)

B<sup>b</sup><sup>13</sup><sub>SUS4-3</sub>

E<sup>b</sup><sup>6</sup>

**B** G<sub>MI</sub><sup>7(b5)</sup>

C<sup>7(b9)</sup>



(A<sup>7</sup>/<sub>E<sup>b</sup></sub>)  
F<sup>#</sup><sup>7</sup>

⌋

A<sup>b</sup><sup>7</sup>/<sub>E<sup>b</sup></sub>

F<sub>MI</sub><sup>7(b5)</sup>

B<sup>b</sup><sup>7(b9)</sup>

⌋

)

E<sup>b</sup><sub>MA</sub><sup>7</sup>



There's some - one I'm try - ing so hard to for - get. Don't

you want to for - get some - one too? It's the

wrong game with the wrong chips. Tho' your lips are tempt -

ing, they're the wrong lips. They're not { her } lips, but they're such

tempt - ing lips that if some night you're free,

— dear, it's all right, — it's all right — with

me. — (It's the)

Chord symbols:  $E^b_{MA}7$ ,  $(B^b_{MI}/D^b)$ ,  $G_{MI}7(b5)$ ,  $C^{7(b9)}$ ,  $C^{7(b9)}$ ,  $F^9$ ,  $F^{\#o}7$ ,  $(D_{MI}7(b5))$ ,  $F_{MI}7(b5)$ ,  $B^b7(b9)$ ,  $G^7$ ,  $D_{MI}7(b5)$ ,  $G^7$ ,  $(C_{MI}(addMA7))$ ,  $C_{MI}7$ ,  $F^9$ ,  $C_{MI}^6$ ,  $C_{MI}$ ,  $C_{MI}7$ ,  $F_{MI}7$ ,  $B^b9$ ,  $*G_{MI}7(b5)$ ,  $C^9$ ,  $F^9$ ,  $B^b9$ ,  $B^b9$ ,  $E^b_{MA}7$ ,  $E^b7$ ,  $A^b_{MA}7$ ,  $A^b7$ ,  $F^9$ ,  $B^b9_{sus}$ ,  $E^b6$ ,  $(G^7)$ .

\* Letter A, bars 11-12 and 27-28 and Letter C, bars 11-12 are written as they are most often performed.  
The original melody was written:

Chord symbols:  $G_{MI}7(b5)$ ,  $C^9$ .